

Alexandre Glazounov

DEUX PRELUDES

POUR

GRAND ORCHESTRE

OP. 85.

Nº1. À la mémoire de WLADIMIR STASSOFF.

| | | |
|---------------------------|-----|---------------------------|
| Partition d'orchestre | Pr. | $\frac{M. 1.20}{R. 45}$ |
| Parties d'orchestre | Pr. | $\frac{M. 6.50}{R. 2.30}$ |
| Parties supplémentaires à | | $\frac{M. 30}{R. 10}$ |

Réduction pour Piano à quatre mains par l'auteur Pr. $\frac{M. 60}{R. 25}$

Nº2. À la mémoire de N. RIMSKY-KORSSAKOW.

| | | |
|---------------------------|-----|---------------------------|
| Partition d'orchestre | Pr. | $\frac{M. 3}{R. 1.05}$ |
| Parties d'orchestre | Pr. | $\frac{M. 7.50}{R. 2.65}$ |
| Parties supplémentaires à | | $\frac{M. 40}{R. 15}$ |

Réduction pour Piano à quatre mains par l'auteur Pr. $\frac{M. 1.40}{R. 50}$

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1911

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2889-2894

1st 2nd Trombone

no 7



sf - dim.

Памяти Н. А. Римскаго-Корсакова.

A la mémoire de N. Rimsky-Korssakow.

Andante lugubre. M.M. ♩ = 63.

Alexandre Glazounow, Op. 85 N°2.

3 Flauti.

2 Oboi.

1 Corno inglese.

2 Clarinetti in B.

1 Clarinetto basso in B.

2 Fagotti.

1 Contrafagotto.

4 Corni in F.

I. II. in B

3 Trombe.

III. in F(c.a.)

3 Tromboni.

2 Tube.

Timpani.

Piatti.

Cassa.

Tamtam.

Arpa.

con sord.

ff

dim.

senza sord.

ff

dim.

dim.

dim.

dim.

dim.

3dim. 3

mf

Muta His. C, D, Eis, F, Gis, As.

Andante lugubre. M.M. ♩ = 63.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

con sord.

ff

dim.

ff

ff

ff

2892

5

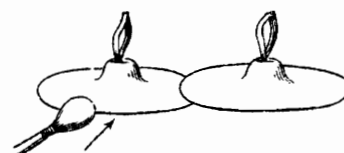
Tempo I. 2

пoco a poco

Tempo I.

Musical score for "L'Espresso" by Debussy, featuring piano and celesta parts. The score is in 3/4 time and D major. It includes dynamics like *p*, *mp*, *f*, *ff*, and markings like *dim.* and *unis.*

Den Rand eines Beckens auf den Rand des andern legend, beide freihaltend, auf dem unteren Becken mit einem Paukenschlägel Tremolo zu schlagen.



Con moto. ♩ = 72.

a 2
 mp
 mf
 p dim.
 p dim.
 p dim.
 p dim.
 p dim.
 Cors.
 Piatti.
 p
 ben ten.
 p
 ben ten.
 p
 ben ten.
 p
 ben ten.
 p
 3

Con moto. ♩ = 72.

Viol. I.
 div. p
 con sord.
 Viol. II.
 div. p
 con sord.
 V.le.
 div. a 3
 senza sord.
 V. celli.
 div. a 3
 C. B.
 3

[illegible]

5

Flute

Oboe

Clarinet

Bassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet

Timpani

Violin

Viola

Cello

Double Bass

5

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is divided into two main sections, marked with '6' and '7' in boxes.

Section 6: This section begins with a series of staves, each marked with *ff* (fortissimo). The music is characterized by rapid, repetitive rhythmic patterns, possibly triplets or sixteenth notes. The dynamics shift to *mp* (mezzo-piano) in the middle of the section. The section concludes with a *ff* marking and a box labeled '6'.

Section 7: This section begins with a *ff* marking and a box labeled '7'. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The dynamics shift to *f* (forte) and then back to *ff*. The section concludes with a *ff* marking and a box labeled '7'.

Other markings and features:

- ben ten.* (bent tenor) markings are present in the middle section.
- ff dim.* (fortissimo decrescendo) markings are used in the middle section.
- unis.* (unison) markings are present in the bottom section.
- div.* (divisi) markings are present in the bottom section.
- The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

ten. *mp* *mf dim.* *en harm.*

I. ten. *mp* *mf dim.*

ten. *mp* *mf dim.*

ten. *mp* *mf dim.*

I. *II.* *III.* *mp* *dim.* *dim.*

p *poco* *mf* *mp*

mp *p* *poco* *mf* *mp*

mp *p* *poco* *mf* *mp*

poco

poco

Fl. I, II.

Ob.

Cor ingl.

Cl. *p* *3* *3*

Cl. b. *p* Cl. III.

Fag. *p*

Cors.

Tr. bni. *pp*

Tube. *pp*

Timp. *pp* *tr* *pp*

Arpa. *p*

Viol. *dolce cantabile* *p* *div.* *pp*

V-le. *dolce cantabile*

1. 2. P. *p* *div.* *pp*

V-celli. *p* *3. 4. P.* *p*

C.B. *p*

Fl.

Cor ingl.

Cl.

Cl. III. *cresc.* *mf*

Fag. *cresc.* *mf*

C. Fag. *mf*

Cors. *a 2 cantab. p mf*

Timp. *a 2 cantab. p mf tr mf*

Arpa. *cresc.* *mf*

Viol. *cresc.* *mf*

V-le. *cresc.* *mf*

V-celli. *cresc.* *mf*

C.B. *cresc.* *mf*

Fl. *mp*

Ob. *mp*

Cor ingl. *mp*

Cl. *mp*

Cl.b. *mp*

Fag. *mp cantab.*

C-Fag. *mp cantab.*

Cors. *mp*

Tube. *p cantab.*

Arpa. *mp*

Viol. *p*

V.le. *mp cantab.*

V-celli. *cantab.*

C.B. *mp cantab.*

9

cresc. *f*
 cresc. *f*
 cresc. *f*
 cresc. *f*
 cresc. *f*
 cresc. *f*
 cresc. *f*
 Cors. *mf* *f*
 Tube. *cresc.* *mf*
 Arpa. *cresc.* *mf*
 Viol. *cresc.* *mf*
 V-le. *cresc.* *f*
 V-celli. *cresc.* *f*
 C.B. *cresc.* *f*

allargando poco

The musical score is written for a large ensemble, likely a symphony orchestra with vocal soloists. It consists of two systems of staves. The first system includes staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and vocal soloists. The second system includes staves for brass instruments (trumpets, trombones, tuba) and a large section of woodwinds (clarinets, flutes, oboes, bassoons). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "allargando poco". The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *espr.* (espressivo) and *dim.* (diminuendo). The score features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts are written in a high register, with some notes marked *a 2* (second octave). The score is a page from a larger work, as indicated by the page number 16 in the top left corner.

10 poco più agitato

I. *mp molto espress.* *f*
 II. *p* *mf*
 III. *p* *mf*
 I. *mp molto espress.* *f*
mp molto espress. *f*
mp molto espress. *f*
mp molto espress. *f*
espress. *p* *mf* *p*
p *mf* *p*
 Cors. *p* *p* *mf* *p*
p *p*
 poco più agitato
 div. *p* *p* *pp* *mp* *espress.*
 Viol. *dolce espress.* *p* *pp* *mp* *espress.*
 div. *dolce espress.* *p* *pp* *mp* *espress.*
p *p* *pp* *mp* *p*
p espress. *p* *mf* *p*
 div. *p* *pizz.* *mf* *p*

10

This musical score is for a string quartet and a vocal soloist. It consists of two systems of staves. The first system includes five staves for the string quartet (two violins, two violas, and two cellos/double basses) and one staff for the vocal soloist. The second system includes four staves for the string quartet and one staff for the vocal soloist. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score features a variety of dynamic markings, including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also includes performance instructions such as *unis. cantab.* (unison, cantabile), *unis. espress.* (unison, espressivo), *div.* (divisi), *pizz.* (pizzicato), and *unis. arco* (unison, arco). The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The first system ends with a double bar line and the number 11 in a box. The second system ends with a double bar line and the number 11 in a box.

Fl. II. III. stringendo poco

Ob. *mf* *I. espress.* *p* *cresc.*

Cor. ingl. *mf* *espress.* *p* *cresc.*

Cl. *mf* *p* *cresc.*

Cl. III. *mf* *espress.* *p* *cresc.*

Fag. *p* *mf* *espress.* *p* *cresc.*

C. Fag. *mf cresc.*

Cors. *p* *cresc.*

Tr. be. *I. II.* *pp* *cresc.*

Tuba. *pp* *cresc.*

stringendo poco

pp *p espress.* *cresc.*

pp *p espress.* *cresc.*

unis. *p* *espress.* *cresc.*

pp *p espress.* *cresc.*

pp *p* *cresc.*

div.

Più sostenuto ♩ = 72.

12

calmando

rallent.

Fl. I, II, III. *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Coringl. *ff* *dim.* *mf*

Cl. *ff* *dim.* *mf* Cl. basso

Fag. *ff* *dim.* *mf*

C. Fag. *ff* *dim.* *mf*

Cors. *ff* *dim.* *mf* a 2. *p*

Tr-be. *f* *dim.* *mp* 3 *f*

Tr-bni. *f* *dim.* *mf* a 2. 3 *mp* 3 *f*

Tube. *f* *dim.*

Timp. *f* *dim.* *tr* *p*

Piatti. *f* *dim.*

Cassa. *f* *dim.*

Arpa. *gliss.*

Muta C. Dis. Es. F. Gis. As. His. *mf*

rallent.

Più sostenuto ♩ = 72.

calmando

Fl. I, II, III. *ff* *dim.* *mf* unis.

Ob. *ff* *dim.* *mf* unis.

Coringl. *ff* *dim.* *mf* unis.

Cl. *ff* *dim.* *mf* unis.

Fag. *ff* *dim.* *mf* unis.

C. Fag. *ff* *dim.* *mf* unis.

Cors. *ff* *dim.* *mf* unis.

Tr-be. *f* *dim.* *mf* unis.

Tr-bni. *f* *dim.* *mf* unis.

Tube. *f* *dim.* *mf* unis.

Timp. *f* *dim.* *mf* unis.

Piatti. *f* *dim.* *mf* unis.

Cassa. *f* *dim.* *mf* unis.

Arpa. *gliss.*

Muta C. Dis. Es. F. Gis. As. His. *mf*

12

13 Tempo I.

Musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into two systems, both marked "Tempo I." and "13".

System 1 (Top):

- Woodwinds:** Flutes (p), Clarinets (pp, mf, f), Bassoon (p, Cl. basso).
- Brass:** Trumpets (p, f), Trombones (p, f), Tuba (p).
- Strings:** Violins (p, mf, f), Violas (p, mf, f), Cellos (p, mf, f), Double Basses (p, mf, f).
- Percussion:** Timpani (Timp.), Snare (con sord. a 2., con sord.), Cymbals (con sord.), Tom-toms (con sord.).
- Arpa:** Harp (Arpa. p).

System 2 (Bottom):

- Woodwinds:** Flutes (p), Clarinets (p, f), Bassoon (p).
- Brass:** Trumpets (p, f), Trombones (p, f), Tuba (p).
- Strings:** Violins (p, mf, f), Violas (p, mf, f), Cellos (p, mf, f), Double Basses (p, mf, f).
- Percussion:** Timpani (Timp.), Snare (con sord. a 2., con sord.), Cymbals (con sord.), Tom-toms (con sord.).
- Arpa:** Harp (Arpa. p).

The score includes various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "Muta Ces. D. Eis. H.", "gliss.", "unis."). The page number "2892" is visible at the bottom left.

14

14

This page of musical score is for a large ensemble, likely a symphony or concert band, and is numbered 23 in the top right corner. The score is organized into two main systems, each containing multiple staves for different instruments or voices.

Top System:

- Staff 1 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 2 (Treble Clef):** Continues the melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 3 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 4 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 5 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 6 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 7 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 8 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 9 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 10 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 11 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 12 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 13 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 14 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 15 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 16 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 17 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 18 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 19 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 20 (Bass Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.

Bottom System:

- Staff 21 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 22 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 23 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 24 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 25 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 26 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 27 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 28 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 29 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 30 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 31 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 32 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 33 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 34 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 35 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 36 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 37 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 38 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 39 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.
- Staff 40 (Treble Clef):** Features a melodic line with a trill marked "a 2." and a triplet marked "3". Dynamics include *mf* and *f*.

The score includes various musical notations such as notes, rests, trills, triplets, and dynamics. The page number 23 is located in the top right corner. The page number 2892 is located at the bottom center.

24

a 2.

mf

mf

a 2.

mf

mf

p

p

p

p

p

p

Tr-ba I.

Tube.

Timp.

cantab.

p

p

p

Tutti.

p

p

p

15

15

2892

Handwritten notes at the top of the page: *Handwritten notes at the top of the page.*

The musical score is arranged in two systems. The first system consists of 11 staves, and the second system consists of 6 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

First System:

- Staff 1: Treble clef, key of D major, 3/4 time. Starts with a triplet of eighth notes. Dynamic: *mf*.
- Staff 2: Treble clef, key of D major. Dynamic: *mf*.
- Staff 3: Treble clef, key of D major. Dynamic: *mf*.
- Staff 4: Treble clef, key of D major. Dynamic: *mf*.
- Staff 5: Treble clef, key of D major. Starts with a triplet of eighth notes. Dynamic: *mf*. Later in the system, there is a marking "a 2." and "in A".
- Staff 6: Bass clef, key of D major. Dynamic: *mf*.
- Staff 7: Bass clef, key of D major. Dynamic: *mf*.
- Staff 8: Bass clef, key of D major. Dynamic: *mf*.

Second System:

- Staff 9: Treble clef, key of D major. Dynamic: *mf*. Labeled "Cors." (Cornet).
- Staff 10: Treble clef, key of D major. Dynamic: *mf*. Labeled "Tamtam." (Tamtam).
- Staff 11: Treble clef, key of D major. Dynamic: *p* (piano).
- Staff 12: Treble clef, key of D major. Dynamic: *mf*.
- Staff 13: Treble clef, key of D major. Dynamic: *mf*.
- Staff 14: Bass clef, key of D major. Dynamic: *mf*. Labeled "I Solo".
- Staff 15: Bass clef, key of D major. Dynamic: *mf*.
- Staff 16: Bass clef, key of D major. Dynamic: *mf*.

calmando poco

F1.I.II.

♩ = 72

16

Cor. ingl.

Cl. b.

Fag.

C. Fag.

Cors.

in A.

Tr-be.

Tr-ni.

Tube.

Timp.

calmando poco

♩ = 72

con sord.

con sord.

con sord.

div.

unis.

16

[illegible]

17

Tranquillo = 63.

Fl. picc. (III).

Fl. I. II.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

C. Fag.

Cors.

Tr. be.

Tr. ni.

Tuba.

Timp.

Tamtam.

Arpa.

con sord.

con sord.

Tranquillo = 63.

17

POINT OF CALIFORNIA

Fl. picc.

Fl. I.II.

Cl.

Fag.

Cors.

Tr-ni.

Tube.

Arpa.

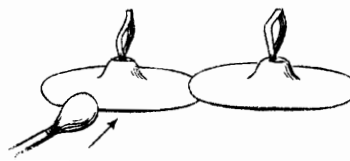
senza sord. >
p

senza sord.
p

The musical score is written for a large orchestra. The top staves are for woodwinds: Piccolo Flute (Fl. picc.), Flutes I & II (Fl. I.II.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the Horns (Cors.) and the Brass section, including Trumpets (Tr-ni.) and Trombones (Tube.). The bottom staves are for the Arpa (Arpa.) and the strings. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as 'senza sord.' (without mutes) and 'p' (piano). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

18

2892



St. Petersburg 1908.